PAT'S PATTERNS

ISSUE #86

AUGUST 1987

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A MONTHLY CHAT WITH PAT

Today is Wednesday, July 15, 1987. It is 7:15 P.M. and we just finished dinner (an early one, for a change)! Mom was here all day while getting her car "looked at" and, hopefully, repaired. I am way behind with this issue, and tried to keep at it today, but this was one of those days of many interruptions. However, I am determined to finish tonight. I am so glad we have gotten a break in the hot, hot weather we have been having. The heat made it hard to concentrate for long periods of time. Now that it's cooler, I'm energized to get at it again!

Carl was down with a bug of some sort for four days last week. He spent one entire day in bed with a high temp plus accompanying aches. He is back to normal today and ran ten pages of this issue. As I write this he is mowing the grass. As a matter of fact, I think that's what he was doing last month when I wrote to you.

Speaking of my mother, as I was at the start of this letter, I was just thinking a couple days ago of the fact that the only thing I have ever knitted for her was a hat with her name on it. Isn't that terrible? That isn't to say that she has never received any other knitted items from me. I must confess that she has been the recipient of two lovely dresses and one pretty pullover that were intended for yours truly - but I goofed in all cases and those things turned out much too large for me. So, Mom inherited them - happily. So, you see, I do make knitting errors too.

Changing the subject, have you ever noticed that oftentimes people look like their dogs? Seriously, look and be aware that the woman leading the fancy, strutting poodle probably wears an elaborate hairdo and struts as she walks. The man with a Basset Hound most likely has a tummy that almost drags on the ground and his jowls droop just as his dog's do. All this is to tell you that I observed my shaggy, unkempt hairdo was beginning to make it hard to distinguish between Pippin, our sheep dog, and myself. So I took myself to the hairdresser's and got a new, shorter and more becoming "do".

Last month I wrote that I had been busy knitting items as the basis for successive issues of "Pat's Patterns" (incidentally, one of my pet peeves is those of you who call this newsletter "Pat's Pointers"). Well, anyway, I spent several days a couple of weeks ago knitting all the cotton things that make up my new book, *HER COTTON KNITS*, which is described on the next page. I love those cottons. They are so cool and comfortable to wear. I'm extremely happy that non-biasing cottons are now available. Most of the knits I have are strictly for cooler weather, and most have long sleeves (I am a cold person). Thus, during the summer I only had a "couple" of decent knitted outfits. Now, I have all these "nifty" cotton outfits to wear during really warm weather - and want more, more, more!

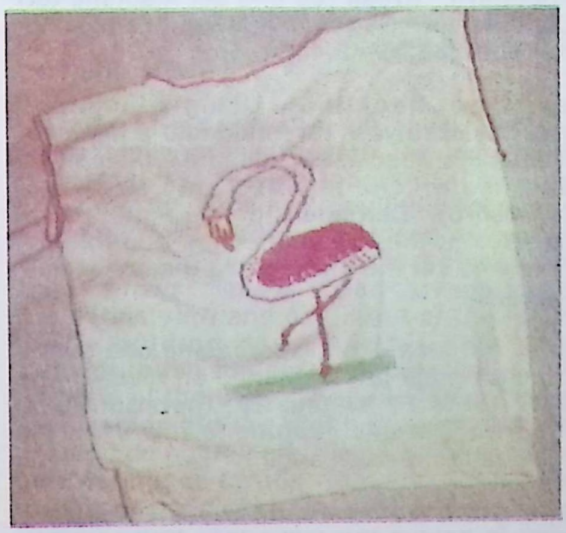
Are you knitting or taking it easy? When the weather is warm, we usually have our simple dinner any time between 6 and 10 P.M. Love those long days! The grill makes it so easy to pop a steak, burger or hot dog on and throw together a salad, that dinner is no chore at all. Today, though, since it was cool I baked a ham and we had a baked potato and a lettuce salad in cream sauce. Nice to be able to use the oven and to not have the air conditioner running!

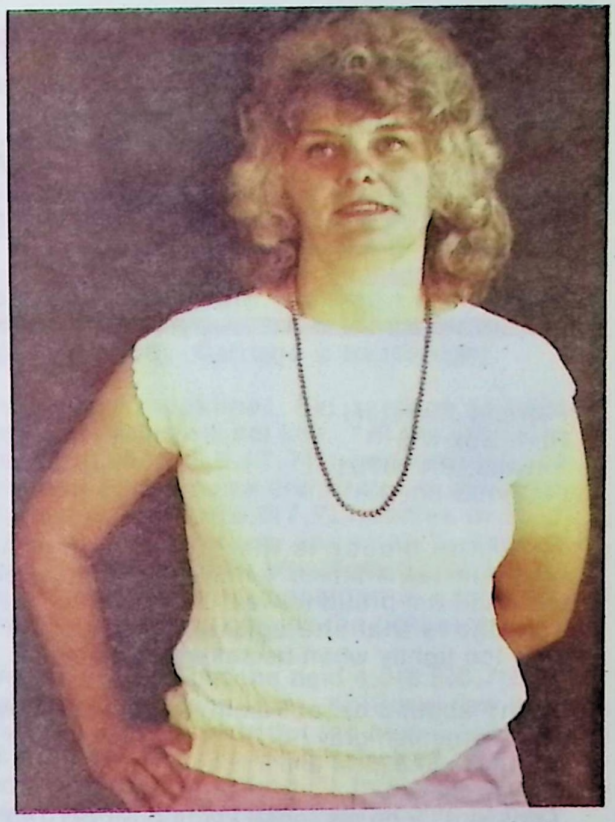
If you're in the mood to knit, you should find some interesting projects in this issue. Sylvia's flamingo shell is eye catching, so make it. Take note of the msny sizes of Christmas stockings that Sue Cole has for you. You might even get started on them now! Sue will be writing for you on a regular basis.

I could rave about all the patterns, but you'll quickly pick out your own "right now" projects to do.

I have "bunches" to do this month, getting this off to you and *FOUR SEASONS* off to those subscribers by the 30th - plus catch up (again) with mail orders! Then, most of August we are going to "take it easy" and spend time with our daughter-in-law and two grandchildren and with our daughter, whom we haven't seen for two years! Hope your August is as enjoyable as we anticipate ours will be!

Pat





Immediately above: "Flamingo Shell" by Sylvia Stewart. Instructions page 7, Flamingo page 8.

Upper righthand corner: Lois Blystone wearing her "G-Carriage Scoop Neck Summer Top". Instructions are on page 9.

Upper lefthand corner: yours truly wearing the beginner's "Yoke Effect Blouson", page 4.

HER COTTON KNITS

Most of my wardrobe consisted of knits for cool weather - 'til I got **hooked on cotton!**

HER COTTON KNITS is a fantastic collection of cool cottons.

There are two basic skirts, a little jacket, two dresses and seven tops - each one prettier than the other. I love them all!

Yarn used was a double strand of 14/2, but a single strand of flake will work.
Gauge is 7.75 sts & 10.75 rs per inch.
Bust sizes are 34" through 48"!

Colored photographs and spiral binding!

$10.00 + $1.00 p/h

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YOKE EFFECT BLOUSON

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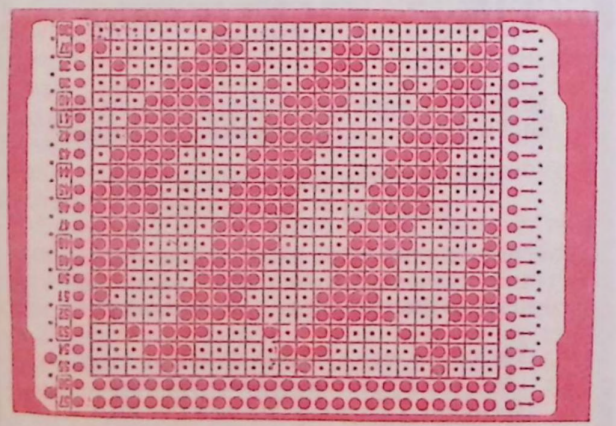
This little blouse is the first thing that my sister-in-law knitted. I think she did a super job and I am proud to wear it. The only fault I can find is that she apparently bound off a little too tightly when hemming the sleeves.

Yarn: about 8 oz. of Tamm Perla in bright red and a greenish gray
Gauge: 10.375 st and 7.5 rs = 1"
MGM: 14-3/4
Tension: 5 on my loose knitting Studio 700
Finished busts: 34,36(38,40)42,44[46,48]"
Photograph on page 3
Fairisle pattern below

Our step-by-step instructions should enable the brand new knitter to make this!



FRONT

Place the carriage on the right of the bed. RC000. Arrange 128,136(144,152)158,166[174 182] needles for an automatic cast on. Tension 5 using red, cast on and knit to row 8.

Make eyelets for the cord tie: Transfer the stitch from needle # 2 right of zero to # 3. Transfer the stitch from needle # 2 left of zero to # 3. Return both of these empty needle to knitting position.

Continue knitting to row 12. Hang a hem from the cast on edge by picking up each one of the straight threads between the stitches.

All sizes continue knitting to row 130.

Place a yarn marker in each edge stitch to mark the beginning of the armhole.

****

Insert the punchcard with the pattern into the machine and lock it at the first row.

RC000. Break red. Insert the neutral color and all sizes knit to row 5. Carriage is at the left. Knit the next row, programming the pattern. Set machine for fairisle knitting and set the pattern to run. Insert red into the front (auxiliary) feeder and all sizes continue to row 26 in pattern. Break red and set machine for stockinet again. Continue knitting in stockinet to row 32,32(36,36)42,42[46,46].

Shape front neckline: Using a length of contrast colored yarn threaded into a tapestry or double eye needle, all sizes take the center 16 stitches off the needles onto this yarn holder (8-0-8). Carriage is on the right. Place all needles at the left side of the bed in hold position and set the carriage so these needles will **not** knit.

RC000. All sizes knit, decreasing one stitch at the neck edge full fashioned on rows 2,4,6, 8,10,12,15,18,21,24 and 28, then continue knitting without any shaping to row 51. The carriage is at the neck edge.

Shape shoulder: * Place 5,5(5,6)6,6[7,7] needles in hold at the arm edge. Knit one row toward the arm edge. Take the yarn under the hold position needle that is closest to the knitting stitches and back up between this and the next hold position needle (called "wrapping" and done to avoid a hole between the stitches when doing such short row or partial knitting). Knit toward the neck edge.*

Repeat from * to * untill there are 25,45(35, 42)54,36[56,56] needles in hold position at the arm edge and the carriage is again at the neck edge.

**Now place the next 4,0(6,5)0,7[6,8] needles

at the arm edge in hold position. Knit towards the arm edge. Wrap. Knit towards the neck edge.** Repeat from ** to ** until there are only 4,4(6,5)6,7[6,8] needles in working position and the carriage is again at the neck edge. This completes the shoulder shaping, but we have double stitches on several of the needles, due to the wrapping, and must eliminate them. To do this, push all of the needles at this shoulder that are in hold position back to UWP (upper working position). **Do not return these needles to working position (B) or all the stitches will fall off.** Just push the needles back far enough so that the opened latches are in line with the sinker posts. This way, these needles will knit but the ones for the other side of the sweater that are still in hold position will not knit. **A word of caution: knit one row now towards the arm edge, but knit very slowly in case you don't have these UWP needles quite in the right position. You don't want to damage the machine or the needles. If you look at the side of the carriage as you push it towards the UWP needles, you can see if they are lined up in such a way as to fit into the correct space at the carriage side.**

Now that you have knitted that row successfully, break the yarn, leaving a tail that is at least 4 times the length of the width of this shoulder. Be sure to pull this yarn tail out of the carriage feeder, then insert any contrast color of scrap yarn into the machine and knit about 8 rows. This is called "scrapping off". Break this yarn and pull it out of the feeder. While holding down on this side of the sweater, push the carriage clear over to the left side of the bed. These stitches "fall off" the needles but the stitches that are in hold position do not fall off. Return all the needles that were used for the right shoulder to non-knitting position (A).

Now, set the carriage for normal knitting (so all hold position needles will knit.

Knit the other side of the neckline: RC000. Insert the main colored yarn and knit two rows. All sizes decrease one stitch full fashioned now at the neck edge and again on rows 4,6,8,10,12,15,18,21,24 and 28. Then, continue knitting without doing any shaping to row 51. The carriage is at the right side of this part you are knitting. Look at page 4 and shape this shoulder using the same instructions as you did for the other shoulder. The **only difference** is that now the arm edge is at the left of the bed and the neck edge is at the right.

.....

BACK

.....

Knit the back the same as the front up to ********** except, do not make the eyelets!

Now, break the red. RC000. Insert the neutral color and knit even to row 84,84(88,88)94,94[98,98]. Carriage is on the right.

Shape back neckline: Set carriage so hold position needles will not knit. *At the left side place 5,5(5,6)6,6 [7,7] needles in hold position. Knit one row and wrap. At the right side place 5,5(5,6)6,6[7,7] needles in hold position. Knit one row and wrap.* Repeat from * to * until there are 25,45(35,42)54,36 [56,56] needles in hold position at each side and the carriage is again on the right side.

At the left side put the next 4,0(6,5)0,7[6,8] needles in hold position. Knit one row and wrap. At the right side put the next 4,0(6,5)0, 7[6,8] needles in hold position. Knit one row and wrap. Repeat from ** to ** until there are 41,45(47,52)54,58[62,64] needles in hold position at both sides and the carriage is on the right.

Important note: When the instructions for your size say to put "0" needles in hold position, that means that your shaping is finished. **Don't** knit any more rows other than the one after the needles are placed in UWP!

Now, place all the hold position needles at the left into UWP and knit one row to the left. Place all the hold position needles at the right into UWP and knit one row to the right.

Break yarn.

Place all needles to the left of zero and 19 to the right of zero in hold position and with scrap yarn knit 8 rows on these 45,49(53,57) 60,64[68,72] shoulder stitches. Break scrap yarn and release this shoulder from the machine by first passing the carriage to the left then back to the right. Return these empty needles in "A" (non-knitting) position. Place the 38 back neck stitch needles in UWP - that's 19 needles on each side of zero. Knit 8 rows of scrap yarn on these stitches. Break

yarn and release these neck stitches from the machine by passing the carriage to the left then back to the right. Place these empty neck needles in non-knitting position. Now, set the carriage for normal knitting and scrap off the remaining shoulder stitches.

NECKBAND

With the right side of the front facing you, pick up the shoulder stitches from the right half (as you look at it) and place these on the needles. Wrong side of back facing you, place the corresponding shoulder stitches from the back on these same needles. Do not knit a row. Pick up the long tail that you left when shaping the front shoulder and use it to do the latch tool bind off around the sinker posts.

Now you are ready to knit and attach the neckband. COR. RC000. Arrange 156 needles for the automatic cast on. Tension 4. Insert red and, starting with the automatic cast on, knit 16 rows. Hang a hem from the cast on edge as you did at the lower edges of the blouson, by picking up each bar that sits between the stitches. There are 2 strands of yarn on each needle. Wrong side of garment facing you, place all scrapped off neck stitches on these same needles and, along each side of the front neckline, pick up 51 stitches. Be sure to cross a stitch at each side of the picked up scrapped off stitches to avoid holes, then bind off. No, don't knit a row first. To bind off, first place all the needles (with three stitches on them) to hold position. Close the latches. Then you can do the latch tool bind off around the sinker posts without havint the latches catch in part of the yarn fibers. Once the neckband is attached to the neckline, join the other shoulder seam.

SLEEVE

Place the carriage at the right side. Wrong side of sweater facing you, pcik up 112 ,112(120,120)128,128[136,136] stitches between markers (first pick up three or four stitches each side, then that many in the center and another 3 or 4 in the center of the first groups picked up - this way the picked up stitches will be relatively evenly distributed along the armhole). Of course, the shoulder seams should be placed at zero.

Place all the needles in hold position, even though you are going to knit them. This makes knitting the first row easier and avoids the possibility of breaking stitches!

RC000. All sizes knit with neutral color, decreasing one stitch full fashioned each side of every 4th row (rows 4,8,12 etc.) to the last decreases on row 28. Continue to row 30.

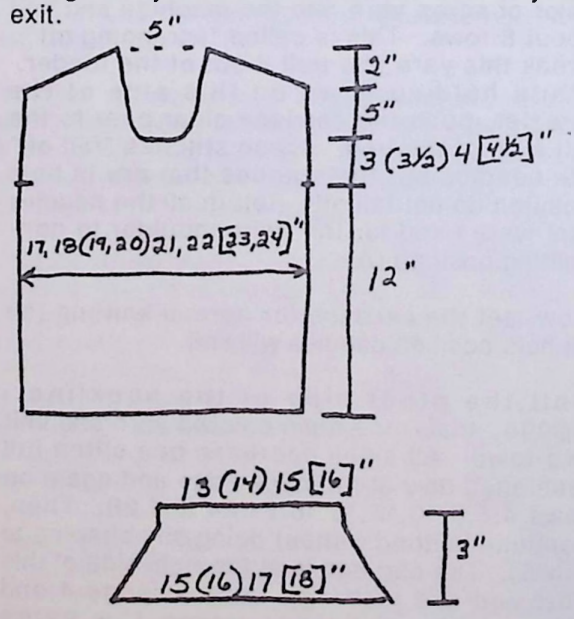
Knit a marking row: Carriage is on the right. On Brother/Knitking machines, push the left part button in. On Studio/Singers be have both side levers forward (toward you) and the cam on "slip". Don't set the hold button or russel levers! Using the 1x1 needle pusher, place every-other needle in hold position. Knit one row. The needles that were extended did knit and the ones in knitting position did not knit. Reset the carriage for normal stockinet knitting.

Continue to row 40. Change tension to 4 and continue to row 50. Carriage is on the right. Hang a hem f rom the marked row by picking up all the long loops, placing them on every-other needle, then do the latch tool bind off around the sinker posts.

Knit the other sleeve the same way. Sew all seams, leaving the waistline casing open.

"CORD"

With red e-wrap cast on 6 stitches and knit until you have a length that will go around your waist plus 8" to 12" extra each end for tying. Insert this cord through the casing, using the eyelets in the front for the entry and exit.



FLAMINGO SHELL

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

"Everyone's" wearing knitted tops that have a large motif that is "picked" from a matching skirt. This top was created to match a summery fabric that featured flamingoes.

Yarn: one strand of cotton flake
Gauge: 8.5 sts and 11.5 rs = 1"
Tension: 6 on a Studio 560
Machine: can be knitted "automatically" on any electronic machine, or done as an intarsia pattern on punchcard machines (or make it easy on yourself by punching a card for the 24 stitches of the pattern that has the most bulk and follow the chart to add the other stitches of the pattern either manually as you knit or by duplicate stitch later).
Sizes: 32,34,36,38,40,42,44"
Photo is on page 3.
Flamingo pattern is on page 8.

BACK

RC000. Arrange 136,144,154,162,170,178,188 needles for mock rib. Cast on and knit 60 rows then hang a hem.

RC000. Knit to row 140,142,148,150,154,154, 154 and place a yarn marker in each side stitch. *****

RC000. Knit to row 84,86,86,90,90,92,98. Either scrap off all these stitches, or remove from the machine on a garter bar.

FRONT

Work as for back to *****, starting the flamingo pattern on row 30 above the ribbing.

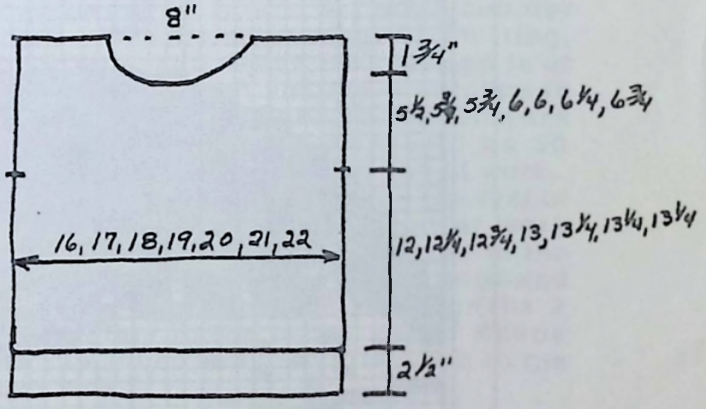
RC000. Knit to row 64,66,66,70,70,72,78.

Shape front neckline: Bind off the center 60 stitches. Divide work. Decrease one stitch every 4th row 4 times then continue to row 84, 86,86,90,90,92,98 and scrap off or remove on a garter bar. Knit the other side to correspond.

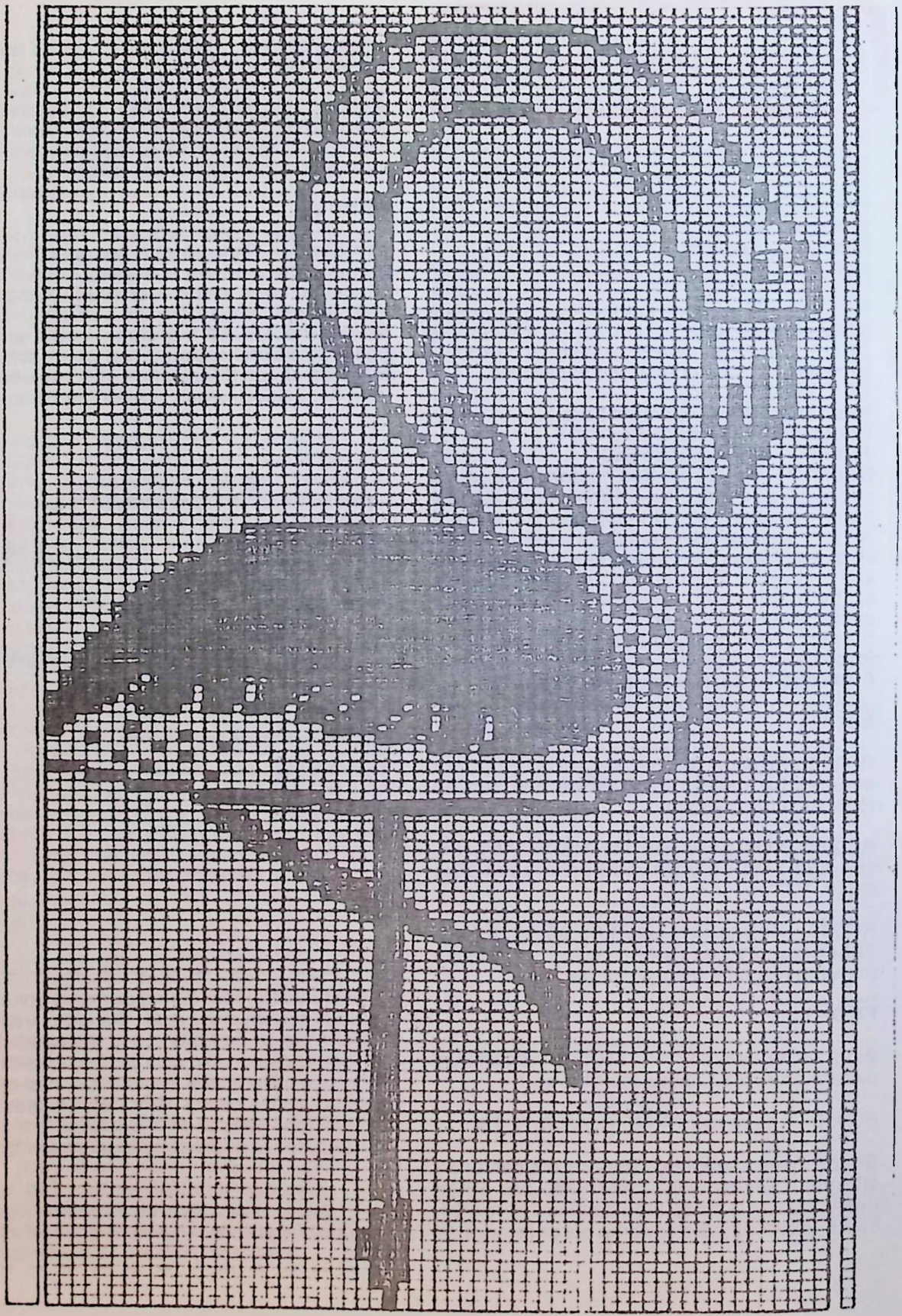
Rehang the back with the right side facing you. Hang the front on top, matching the shoulders, and bind off across all the stitches, including the 68 back neck stitches.

BANDS

Armband: Pick up stitches evenly spaced between the markers and knit 24 rows, adding a contrast color stripe is desired. Hang a hem and bind off. Make both the same.
Neckband: Make the same as the armband (make this band separately then attach). You will need about 156 stitches: 68 back neck, 60 front neck and 14 each side of the front neck.



Last month I mentioned our relationship with our advertisers (in the letter from the editor). Perhaps our stand needs to be repeated. We cannot discriminate among advertisers, accepting some ads and rejecting others. Nor can we sample all the products and/or approve or disaproove of the merchandise being offered and/or advise you of each advertiser's reliability, etc. The business you and the advertisers conduct is strictly between the two of you.



G-CARRIAGE SCOOP NECK SUMMER TOP

Lois Blystone
"Y Knot Knit"
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Creekside, PA 15732
(412)397-2671

Although the pattern did not show up well in the photograph on page 3, it at least gives you an idea of the appearance of this top.

Yarn: a double strand of 14/2 cotton
Gauge: 7.5 sts and 11 rs = 1"
Tension: 9 on a 930 machine + G-carriage
MGM: 14-1/2
Finished busts: 38,40,42,44,46,48,50"
Patterns: #535 and #544 from *STITCH WORLD*

BACK

Using pattern # 535 for 3x3 rib and tension 1 cast on 142,150,156,164,172,180,188 stitches and knit 30 rows.

Using pattern #544 and tension 9 set down counter for:
- total 12" side seam - 102 rows
- total 13" side seam - 112 rows
- total 14" side seam - 124 rows
- total 15" side seam - 134 rows
- total 16" side seam - 146 rows

and knit those rows.

All sizes bind off 16 stitches each side.

Set down counter for 88,94,100,106,112,118, 122 rows, according to size, and knit them in pattern #544.

Now all sizes knit 10 rows of 3x3 rib (pattern #535) using tension 3. Bind off.

FRONT

If you are a beginner, or simply if you prefer no neckline shaping for the front, you can make another piece the same as the back, then make the armbands, below.

If you prefer front neckline shaping for the slight scoop knit the front the same as the back through row 58,64,70,76,82,88,92 above the armhole bind offs.

Shape front neckline: Place all needles to the left of 0 and the first 2 needles to the right of zero in out of work position by knitting them back there with a ravel cord, leaving a long tail of the ravel cord at the right for use when putting additional needles out of work. Set down counter on 30. While the carriage is knitting, every other row, when the carriage is at the right side, knit another 2 stitches to the right of zero back to out of work position. At row 30 there will be 30 needles to the right of zero out of work. Now, using the ravel cord, knit the rest of the righthand stitches to out of work position. Take the carriage across to the other side and replace all the lefthand stitches onto the needles except the 2 immediately to the left of zero. Shape this side on 30 rows to correspond to the other side.

When this side is complete, put all needles into work position and knit 10 rows of 3x3 rib using pattern #535 and tension 3. Bind off.

Join the shoulder seams of front and back, leaving an opening for the head.

ARMBAND

Cast on 136,144,150,156,164,172,180 stitches and knit 28 rows of 3x3 rib at tension 3. Hang the sweater on the same needles and bind off. Do the other one the same.

FINISHING

Sew edges of armbands to the bound off underarm stitches then sew side seams.

SARAH-ANNE DIPITY

Sally Dwyer
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In the 6/16/87 FAMILY CIRCLE magazine there is the perfect article for "yours truly!" It is called "In Defense of Clutter", and that's me, all right! Of course, housework has a low (about dead last!) priority for me, but usually can find what I want, if nobody straightens up for me. Mom & both my sisters are neatniks, but I must have skipped that gene and take after several aunts on both sides of the clan who are my kinda people in regard to "spit and polish"!

Of course, having 2 knitters plus an etra table plus 80+ lbs. of new yarns also in the same room, do tend t make life interesting, if not difficult! At one point you could barely see the TV over the boxes and the "wings" (extensions) on the 930 machine. What I really need is a 10+ room house with several **large** rooms (with doors to close and great storage) so that the whole house doesn't look like someone is moving in or out, or perhaps the garbage truck **delivered** instead of picking up - HA!

Most of the above mentioned yarns are sport and worsted weights of Heirloom to knit the goodies for "Book 3". Did make a sport weight cardigan over the weekend using a variation of the first Aran card (in both books) that really surprised me. In the regular needle set-up you have groups of 5 needles; just put the center stitch of the groups of 5 on the ribber and proceed with the tuck-rib settings as given. This makes the narrow panels look like you did even more X-fers--do try it! This was too great not to share til the next book comes out!

Another pretty yarn from Heirloom is Oceanside (a mercerized cotton) that I plan to use for pretty, lacy collars (from book #1) and even those in lacy tuck pattern (open stitches) for regular machines--you don't need a lace cam or card. This yarn is fairly expensive, but you could get many collars or other trims from a single cone, as you use a loost tension (8-10) and it is approx. 1600 yds/lb. I seldom have a collar on hand, as they tend to be requested by friends and relatives, so must make a few to have for demonstrations, also to wear myself!

Just saw a pattern advertised in the Sunday paper for a 4-ply knit pullover with a lacy collar and ruffled jabot, crocheted in cotton. Hope that gives all of you lots of inspiration! I can "see" the same info as these collars as a ruffly jabot by just doubling up the sts and knit one row before you bind off (or remove to rehang two ruffles together, right sides facing, to make the jabot!!).

I'd like to pass on some helpful hints that I've tried since I have trouble with my "grab" due to mild arthritis. This may help **you** do knitting, assembly, regualr sewing, etc. a bit easier.

Never try to do any hand transfers, bind offs, buttonholes, etc. when hands are troubling you. My worst time is early A.M., so I take my Anacin, use Aspercreme and wait 30 min. or so til medication takes effect. Then I can hold and manipulate tools. If your hands are "out of order" you will surely drop tools and/or stitches. F'rinstance, yesterday I ignored this advice and had a **tuff** time doing the buttonhole bands for the blue Aran cardigan. Try to knit perhaps 20 rows with one hand then 20 with the other so the one hand, arm and shoulder don't get so tired or sore. Also, don't work on handwork for longer than 30-60 mins at one time. Oh yes, one note on hand sewing with regular thread and needle (not knits): I find that making the "rolled knot" at the end of the thread with arthritic fingers is about as hard to do as if I were wearing heavy gloves or mittens!! Have successfully used the latch tool to make a slip knit and chain one, then put the end of thread through the chain one to make the knot.

Last fall, when my arthritis first flared up and was diagnosed, I'd had IFO'S (Identified Flying Objects) all over the place. Luckily, I could type OK and nothing important got broken, spilt, etc., nor did I get cut or burnt. Often, several dishes or silverware pieces were on the floor before I'd complete a meal. Even driving the car for over an hour is a problem. I drive several miles with one hand as I flex the fingers of the other - then switch. This, plus medication before and during the trip helps keep stiffness from setting in.

When you just can't grasp the regular tools well use the 7 needle X-fer tool, set to the # of tines you need, or use the single one at the other end. You can use a small pliers to loosen/tighten the little knob and move the tines. Also, take a foam sponge hair roller off the curler and push it over the handle of this tool-helps you hold on. A ribber transfer carriage is great, but when I have to transfer to the ribber, it still has to be done manually with that tiny double eye X-fer tool!

Remember, if you DO have to leave work on machine, remove most or all weights; if using the ribber put all ribber stitches into hold B-4 you take off weights.

Now, I have two hints from 2 customers, both fairly new knitters:

1) So your cast-on (hooked) combs and/ior rib combs don't get snagged up on yarn, etc. on top of machine, set a large cardboard tube (gift-wrap or similar) upright in a basket & put the combs inside. Thanks, Marion.

2) If you find your SRP-60 (or any) ribber doesn't fit properly on one side, re-check to see if the main machine is centered on the table OK. This is a good one to remember at seminars, when the ribbers often "give you fits" due to possinly being mounted unevenly. Thanks, Sally I.

I usually learn something at each lesson, or a

seminar demo--even if it is: "don't do it **that** way"!

Oh, yes, from June issue, really appreciated Lois' "research" on cotton yarns; however, we got some 5/2 cotton in order to replace the (out of stock) spiral twist. Stephanie said it is comparable in weight, so will use that as a basis. Thanks, Pat, for the "kind words" about my wit--since I am 370 days older than Carol Burnett, I guess I share her funnybone, tho' she is well paid, I do it free! (Some penpals & relatives keep my letters to re-read on a "downer" day, tho' I have not told jokes, nor made an effort to get laughs).

Must go back to my "sewing up a storm" as the new computer will take up the "home base" of my sewing machine this week when it is delivered. Guess what I need most is a maid, so I won't have to waste any time from my various interests. (My personal idea of **HELL** is to be a maid or housekeeper!!)

Happy knitting--

LADIES' TWO-TONE TOPPER

Irene Woods
1047 N. Main St.
Weippe, ID 83553
9208)435-4183

Materials required: Nomis 5/2 French Cotton, approximately 5 oz. each of two colors
Gauge: 8 sts and 12 rs = 1"; 32 sts and 48 rs = 10 cm
Tension: approximately 5-6 or whatever is necessary to obtain gauge. Be sure to make the swatch then wash and dry it exactly the same way yu will wash the completed garment. Take the gauge after the swatch is dried. Cotton shrinks a lot. Your garment will look big enough to fit a football player before it si washed; don't panic, though. It will shrink up to the proper measurements after you wash and dry it.
Finished busts: 33,37,41"

BACK

Left panel: Cast on with scrap yarn over 44,49,54 needles. Knit about 1", ending with carriage on left. Knit 1 row ravel cord. Transfer right edge stitch over 1 needle and take the empty needle back to position A (out of work). Be sure to keep the second needle from the edge out of work throughout the entire panel while making the decreases; this gives enough ease at the edge to latch the panels together without puckering.

RC000. Main tension. Work all shaping on right edge only, and keep left edge straight throughout. Decrease right edge as follows:

S: 1 st every 10 rs 6x, then 1 st every 9 rs 16x, knit 2 rows even-RC 206.

M: 1 st every 9 rs 10x, then 1 st every 8 rs 15x, knit 2 rs even-RC 212.

L: 1 st every 8 rs 20x, then 1 st every 7 rs 8x, knit 2 rs even-RC 218.

Scrap off remaining 22,24,26 stitches.

Right panel: Work same as left panel, except work decreases on left edge and work right edge straight throughout.

NOTE: Mark side (straight edge) of both panels after RC 132 for all sizes for armhole.

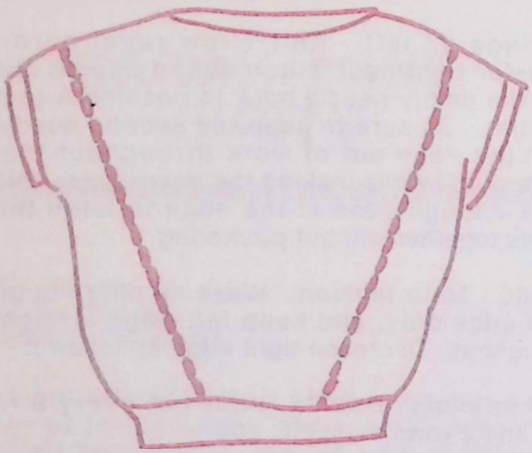
Center panel: Csst on over 44,50,56 needles with scrap yarn. Knit about 1" ending with carriage on left. Knit 1 row rvel cord. Transfer each edge stitch outwards 1 needle and take the empty needles back to position A (out of work). Shape both sides by increasing using the rows formulas for the shaping as for the other panels.

Scrap off remaining 88,100,112 stitches. Latch panels together, keeping straight sides for the armhole sides (yarn marker is at the armhole point).

FRONT

Work exactly as the back, above.

Suggested color scheme: Make the center panel white and the two side panels in your favorite color. Ten row stripes in the center panel makes a sportier look.



WAISTBANDS

Bring out 104,120,136 needles and set up for K1, P1 ribbing. As tight as your machine will knit, make zig zag row, hang comb and weights. Work 3 rows circular. Main tension - 3 full numbers, work in ribbing to RC 30. (You might like to add Nomis' Magic Yarn to the ribbing for more snap). Transfer all stitches to the main bed. Rehang the lower edge of the garment over the band, doubling up stitches as necessary so that the garment fits the band. Bind off together across.

If you don't like the effect of a waistband joined to the garment by binding off the pieces together, rehang the lower edge of the garment on 104,120,136 needkes, doubling up stitches as necessary. Knit 1 row, then set up for ribbing. Main tension - 3 full number, knit 29 rows, ending with carriage on right. T 10/10. Knit 1 row across to the left. Cut yarn, leaving a 6" tail. Latch off, pulling the 2nd stitch through the first, the 3rd through the 2nd, the 4th through the 3rd, etc., all the way across. Pull tail through last stitch to fasten off.

Work other band the same way.

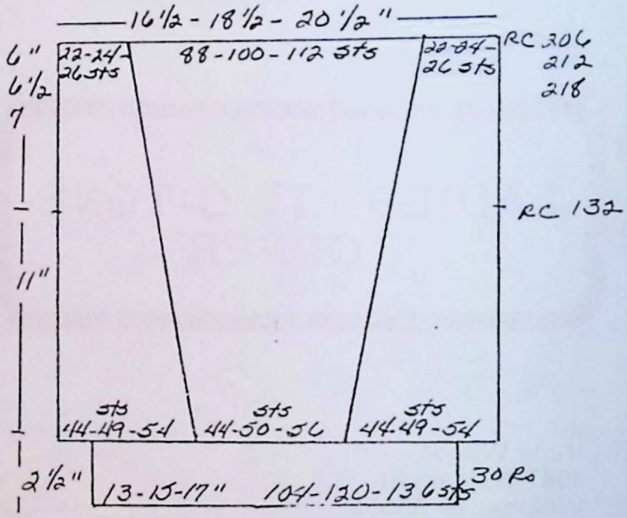
ARMBANDS

Before making the armbands sew the shoulder seams, leaving at least 12" open in the center for the head. You may like more than this amount left open, so don't fasten off the sewing yarn until you try it on; that way, you can pick out a few stitches on each side if yu prefer a larger opening.

Bring out 96,104,112 needles and set up for K1, P1 ribbing. Work as for waistband to RC 12. Transfer all stitches to main bed. With right side of garment toward machine, hang armhole edge over band and bind off together.

FINISHING

Sew side seams. Turn neck edge down to the inside in a gentle curve, pin in place and hem with matching sewing thread. Wash and dry garment. This yarn can be ironed if necessary. Use lots of stem and very little pressure. Do not let the iron rest on the fabric. Steam, pat and lightly push fabric into shape.



PATTERN CORRECTION

I have been told I "goofed" again!
The "Summer Piecework Shell"
on page 13 of the May issue:
disregard the "front" instructions,
making both the back and front
according to the directions that
I gave for the back.
I thought I was being so careful!

Fortunately for both of us,
our errors are "few and far between".

Crafts Unlimited
Sue Cole
846 Portland Road
Saco, ME 04072
(207)284-4872

CHRISTMAS STOCKINGS FOR ALL OCCASIONS

Size	Cast on	Hem	Leg	Heel S/R to	Instep	Toe S/R to	Toe Drawstring
Lapel Pin	7-0-7	6/6	8	2	5	2 or 1	4 rows then EON for 2 rows
Mini	10-0-10	7/7	12-16	4	5-7	2	4 " " " " 2 "
Ornament #1	16-0-16	10/10	24	6	17	5	10 .2 or 4
Ornament #2	22-0-22	8/8	20	7	11	6	8 2
Baby	24-0-24	14/14	30	10	23	8	10 2 or 4
Small #1	25-0-25	30/30	30-40	8	25-27	6	10 2 or 4
Small #2	35-0-35	25/25	50	17	29	15	12 4
Medium #1	37-0-37	15/15	120	17	51	15	16 4 or 6
Medium #2	50-0-50	30/30	79	24	39	22	14 4 or 6
Medium #3	50-0-50	50/50	130	18	39	16	16 4 or 6
Large #1	60-0-60	25/25	124-150	20	39-49	18	20 6
Large #2	62-0-62	40/40	126	20	53	18	24 6

and so on, and so on.

GENERAL DIRECTIONS

Use sport weight yarn and T 7 or 8 for general use. Sport weight is 3/15, 3/12 or 3 strands of 2/24.

Reading **across** the chart and setting RC to 000 fir each section: e-wrap cast on or quick cast on with comb. Knit hem, hang hem. Knit 1 row at 3 tensions looser to close hem. If desired, change colors at each section or make stripes. Use designs upside down! Knit number of rows for leg. **Heel:** Put left half in Hold (put hold button or Russel levers on). On the right half, short row down to the # on the chart, one needle at a time on the carriage side. For quick method, put needles back to work opposite the carriage. For tight method, put them back to work on the same side as the carriage, one at a time. Heel and toe may be done at one full tension tighter than stocking.

Instep: At normal tension on all stitches, knit an odd number of rows to end on the left side.
Toe: Using hold position again, put the right half in hold and short row down and back to the # of stitches given. Or, for a quicker toe, knit the first number of rows given for drawstring toe on all stitches, then go to EON at three tensions lower for the # of rows given and take off on a drawstring. For a normal toe, after shortrowing, either take off all stitches on waste yarn or on garter bar and rehang half of the stitches with the right side facing, then rehang the other half with the wrong side gfacing you. Knit stitches through each other and latch tool bind off or no-tool bind off (also called 1-prong bind off). You may also take them off on waste yarn and kitchener stitch together.

Hints: If using the same color for the instep as the leg, don't cut it while doing the heel; just put it to the side in the yarn clip.

Hems: For plain stockinette hem with name or design, center the design on the second half of rows. For picot top, either do the first number of rows, do EON picot , then the second half of the hem (an accent color could be used the row before and after the picot - or, for a quick picot hem start with EON at 2 tensions lower, do the first half minus 2 rows, put every needle to work across, do the second half of rows at 1 tension smaller than stocking, hang hem.

For production, such as ornaments, use variegated yarn for the leg and instep and, instead of starting and stopping each stocking, knit many rows of waste knitting between each one. Separate and finish later! Change sizes of stockings by using different yarns and tensions. Make a "string" of small ones, spelling our a word or name or make one big one with little ones sewn to it.

CIRCUS "ELEFANT" PULLOVER

Bonnie Konjevich
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This is a simple long sleeve, crew neck pullover for a toddler size 3, made on the chunky. The "elefant" design can be knitted-in on the 260 machine, with details duplicate stitched later. Other chunky machine owners will duplicate stitch the entire motif.

Yarn: 7 oz. 4-ply aqua Lion Brand Sayelle for the sweater, 1 oz. gray, 1/4 oz. each of pink, dark blue, black and white. Few yards of golden yallow. Few yards of Bucilla faux metallic polyester yarn.
Gauge: 9 sts and 12 rs = 2"
Tension: 5 for body, 1 for ribbing

FRONT

Cast on 26-0-25 stitches for ribbing and knit 10 rows of ribbing. Transfer all stitches to the main bed.

RC000. Knit one row. Increase 1 stitch at the right for a total of 52 stitches. Knit to row 48.

Put 26-0-13 needles in hold position and knit 16 rows on the remaining stitches. Bind off this shoulder.

Leave the center 26 needles in HP. Knit 16 rows on the opposite shoulder and bind off.

Rehang the front neck stitches and pick up stitches along each side for a total of 41 stitches and knit one row at main tension. Rib 7 rows then bind off.

Following the graph, duplicate stitch the elephant, ears and back blanket. With gold backstitch the blanket and along the crown of the head. Make a tiny tassle and tie it to the crown. Straight stitch the straw in free form.

BACK

Cast on the same as the front. Knit to RC 56. Knit the sides of the back neck for shoulders for 8 rows rather than 16. There are a total of 64 rows knitted for front and back sections.

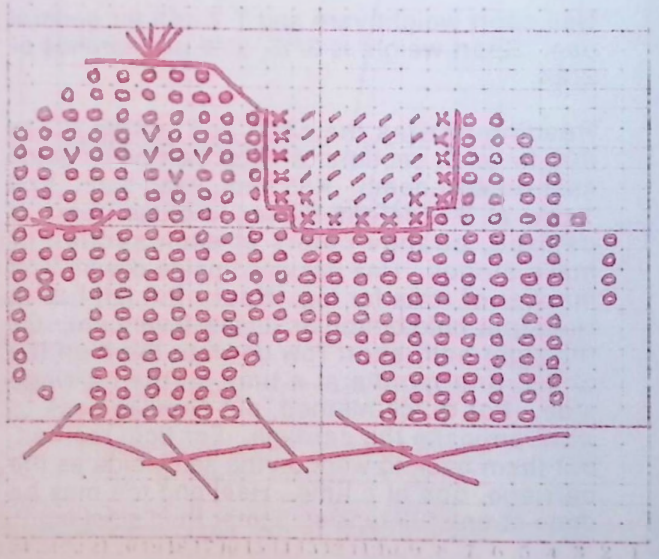
SLEEVES

Cast on for 1x1 ribbing 15-0-16 stitches. Rib 1o rows. Transfer stitches to main bed. RC000 and tension 5 knit one row and increase to a total of 32 stitches.

Knit plain to row 20. Full fashioned increase one stitch each side to 34 stitches.

Repeat increases rows 30,40 and 50. Then knit even to row 56 and end off. Make another the same. Sew sleeves in place then sew all other seams. Steam with a press cloth holding the iron one inch above the garment.

x = blue v = black / = pink



COTTON SUMMER TOP (LEARNERS" PATTERN)

Joyce Chamberlain
Rt 4, Box 201
Dallas, PA 18612

Tension: 6
Gauge: 8 sts & 12.9 rs = 1"
Pattern stitch: Card # 5 or your choice
Yarn: Nomis 5/2 Perle Cotton
Machine: standard Knitking/Brother 891
Attachment: garter cam or ribber
Sizes: 30,32,34/36,38/40,42,44
Swatch measures: 6-1/4" x 3-7/8"

Pattern stitch: We used Card #5 from the package that comes with the 891 machine, using the G-cam. Try an all-over tuck stitch pattern if you do not have these.

Swatch: Knit in pattern stitch then machine wash, dry and steam press swatch/es 50 sts x 50 rs until one measures the same as ours.

FRONT

Cam at right. Using 128,136,144/152,160/168, 176,184 needles, cast on either for **mock rib** or **regualr rib.** If using **mock rib** knit 34 rows at tension 4 and hang a hem then increase one stitch. If using **regular rib** and the ribber or G-cam or latching up by hand knit 20 rows at tension 4, transfer stitches to the main bed (if using ribber) and increase one stitch.

RC000. Main tension knit in pattern stitch for 152,148,146/168,164/186,184,180 rows. If you're using the G-cam move up the comb and weights when the weights touch the floor.

Armhole: RC000. Place markers at both side of the knitting. Continue in pattern stitch. (!) Knit to row 52,56,58/54,58/58,60,64. Follow your manual's directions for recording card position etc. in preparation for dividing work for neckline.

Round neck (regular cam): RC000. Use HP BO by bringing the center 16/18/18 sts to HP. Mark the lefthand needle of this group, then bring all needles that are to the left of these to HP also. Set cam so they will not knit. *Decrease 1 st every R @ neck edge 5/5/6 times by bringing the needle to HP, K 1 R (cam now @ left). Bring another needle to HP (no need to wrap when decreasing every R). K 1 R. Repeat in this way until you have decreased 5/5/6 times. Don't forget to K the R after that last needle is in HP. @ neck edge dec 1 st every 2 Rs 6/7/7 times. This will depend on where your cam is. Those with the cam @ the right, K 1 R, bring the needle to HP, K 1 R. Repeat fro the correct # of times. Those with the cam @ the left, bring the needle to HP & K 2 Rs. Repeat for the correct # of times. @ neck edge dec 1 st every 3 Rs 5/5/6 times. These must be made with the transfer tool in a regular dec.

Round neck (G-cam): K 16/18/18 center sts back to NWP using the **center** of a long piece of ravel cord. With a **second** ravel cord or strong string K back to NWP the left shoulder sts. Don't forget to move your left G-point cam. Also switch to the smaller comb & hang it under the right shoulder sts about 3" down from the bed. Hang the weights onto the comb. *Cam @ the right, dec 1 st @ neck edge every 1 R 5/5/6 times as follows: Using the right tail of ravel cord coming from those center front sts, K 1 st back to NWP K 1 R. When cam @ left, raise front of it & move cam to left a little to repeat this. Repeat until these sts are decreased. Dec 1 st @ neck edfg every 2 Rs 6/7/7 times. If cam @ right, K 1 R, K st back to NWP & K 1 R. If cam @ left, K st back to NWP, K 2 Rs. Repeat correct # of times. Dec 1 st @ neck edge every 3 Rs. Use transfer tool & dec normaly.

With or without G-cam: K 6/12/14 Rs. BO right shoulder sts. Cam to left. Reset card as instructed in manual. Reset RC to 000. Left shoulder sts returned to MP for those in HP (all needles to left of the marked one). Return sts to WP for those on ravel cord & move G-point cams & comb & weights. Repeat neckline shaping here on the left side, starting @ the correct * in the above instructions for the cam you are using.

FRONT NECK BAND

Return all needles to either MP (those in HP) or WP (those on ravel cord). @ each side of these sts pick up & hang the neckline edge onto 15/18/24 needles. @ T4 K 1 R with reg cam & set up for 1x1 or mock rib. K 10 Rs reg rib or 16 Rs mock rib. Mock rib hang hem. BO.

BACK

CO & K as for FRONT to the (!) in ARMHOLE shaping. K to R 76,80,82/86,90/96,98,102. Prepare to divide work as for FRONT.

Back neckline: Put center 16/18/18 sts either in HP or on ravek cord as you did for FRONT. *HP knitters, K 1 R, wrap, K 1 R. G-cam knitters, K 1 R, pull the right tail of cord to shorten the loop of ravel cord in that first NWP st. Now, remove that ravel cord st onto the single prong transfer tool & place the yarn that is between the cam & the last st K behing that ravel cord st, then rehang the cord st & elongate the loop back to NWP. This is a **wrapped stitch for G-cams**, and will hereafter be referred to only as "wrap". K 1 R.

@ neck edge place 4/5/5 sts either to HP or NWP on ravel cord. K 1 R, wrapm, K 1 R. Place 4/4/5 sts to either HP of NWP on cord. K 1 R & wrap. K 1 R. Place 4/4/5 sts to HP or NWP. K 1 R, wrap, K 1 R. BO shoulder sts. Reset everything neccessary as for FRONT left shoulder, Cam to left. Repeat neckline shaping & left shoulder from * above.

BACK NECK BAND

Return HP sts to MP & NWP ones to WP. K 1 R with reg cam. Set up for rib of your choice. @ T4 K 10 Rs (reg rib) & 16 Rs mock rib. Mock rib-hang hem. BO.

ARM BANDS

CO 99,103,107/111,115/121,125,129 sts for either mock rib or regular rib. T4 knit 18 rs mock rib and hang a hem then remove on scrap or for reg rib knit 10 rows and scrap off.

FINISHING

Sew shoulder seams. Hnag armhole edge between markers onto armband needles with right side facing you. Rehang armband onto these same needles with wrong side facing. Adjust sts so that the armhole edge is behing the latches & the armband sts are in the hooks. Close latches & pull the armband sts through the armhole edge. Transfer tool BO. Repeat for other armhole. Sew underarm seams. Work in ends. Machine wash and dry.

FUN WITH KNITS

Patricia J. Wetzel
RT 4, Box 416
Indiana, PA 15701

I could just as easily entitle this little editorial: "What will they think of next?".

About last March a small group of us started meeting the first Tuesday of the month at my home. Each meeting consists of a brief business meeting, show and tell and a good demonstration. At our July 7th meeting, Lois and I were impressed with Amy's demonstration on dying skeined yarn. Lois has been experimenting with this technique using cotton mill ends - and has gotten some very lovely results. So far, all I have managed is to reel some cotton into skeins and dye it. The wet skeins are now hanging on the clothesline. By the time they dry, maybe I'll find some time to see what they look like after knitting.

Basically, the skeined yarn is placed in a pot on the range with water to the level of the yarn. For a space dye/print (which is what we are trying), various colors of a good quality of dye are just sprinkled on the wet yarn. Then the concoction is simmered for 30 minutes. After it has cooled to room temperature, rinse thoroughly, squeeze out the excess moisture and hang to dry. When dry, re-wind into balls and proceed as with any other yarn. With luck either Lois or Amy or both will provide you with further information on this technique and others - perhaps in the next issue.

Marian Reynolds, who often contributes patterns, is among others who are coloring their sweaters with special crayons. The heat set crayoning holds up through 10 washings and is a lot of fun to do, adding color to knitted patterns or perhaps free-hand drawing. She has promised to have the details next month.

ESTILO TUCK SWEATERS

Imag-A-Knit Shop
Linda Edison
6021 Parnell Rd.
Winston-Salem, NC 27107
(919)785-1665

Three summer weight pullovers follow, each of which is made on a standard machine using a single strand of**Estilo** yarn in a **tuck stitch.** Each one requires about 1/2 pound of yarn. Each sweater is written for sizes **S(32-34), M(36-38) and L(40-42).** Style #1 and #2 use Studio tuck card #221 (pattern pack available from Studio dealers) and has the **gauge** of 27 sts and 68 rs = 10 cm (40 sts = 5-3/4", 60 rs = 3-1/2"). Style #3 uses Studio tuck card #223 and has the **gauge** of 29 sts and 66 rs = 10 cm (40 sts = 5-3/8", 60 rs = 3-1/2"). For each style **tension** 6 is used for the garment and 1 for the ribbing. If you want to substitute another tuck pattern, both of these tucks in pattern for just 2 rows at any place, with 3-5 plain stitches between.

STYLE # 1

BACK/FRONT (make two alike)

Cast on 124,138,152 stitches (18,20,22") for 1x1 rib and knit 20 rows (1-1/2").

Knit in tuck pattern for 200 rows (12") and place yarn markers at each side for the armhole.

Knit in tuck pattern for 120,128,138 rows (8, 8-1/2,9").

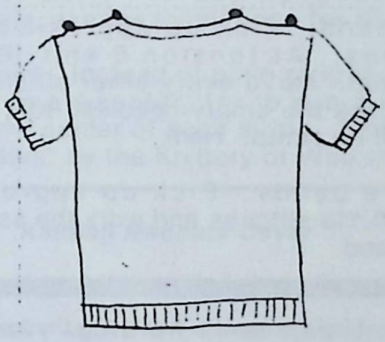
Make a picot row. Knit 20 rows stockinet. Take off on scrap. Hem the open stitches to the picot row.

SLEEVES

cast on 112,118,124 stitches (16,17,18") for 1x1 rib and knit 16 rows.

Knit 68 rows (4") of tuck pattern. Don't take the sleeve off the machine. Purl side is the right side. Hang arm edge of front and back (between markers) on these same needles, purl sides together. Knit one row then bind off.

Close the shoulders with two small buttons on each side.



STYLE #2

THIS ENTIRE SWEATER IS DONE WITHOUT A RIBBER. FRONT AND BACK ARE STARTED WITH SCRAP YARN. AFTER KNITTING, TURN UP A HEM.

FRONT AND BACK

Cast on 124,138,152 stitches (18,20,22") with scrap and ravel cord. Then, with main yarn knit 54 rows stockinet.

Knit 190-200 rows (11-12") of tuck pattern.

Cast on 14 stitches each side for sleeve (2").

BACK NECK

RC000. Knit in tuck pattern for 122,130,138 rows. Make a note of the card row! Put center 46 stitches and left side in hold. On neck edge decrease 1 stitch every 2 rows 2x. Bind off shoulder on row 138,146,154. Armhole length (total, including neckline shaping) is 8,8-1/2,9". Back neck depth is about 1". Reset row counter to 122,130,138 and re-program pattern then knit the other side to correspond.

FRONT NECK

RC000. Knit in tuck pattern for 70,78,86 rows. Put the center 26 needles and left side in hold. Make a note of the card row. On the neck edge decrease 1 stitch every 2 rows 12x. Continue in tuck pattern on these stitches to

row 138,146,154. Bind off the shoulder stitches. Re-set the row counter on row 70,78,86 and re-program the punchcard then knit the other side to correspond. Front neckline depth is 4".

BANDS

Neckband: Pick up approximately 160 stitches. At tension 5 knit 18 rows in stockinet. Move every other stitch over and push back the empty needles. Knit 1 row and take off on scrap. Hem.

Sleeve bands: Pick up approximately 104,110,118 stitches and work the same as the neckband.

Linda suggests hemming the lower edge of the sweater by hand because she wants the purl side as the right side of this garment. I have figured out a way (and have done this) to form the hem on the machine: Automatic cast on the number of stitches. After knitting the 54 rows, lift the work off the machine on a garter bar. Lift up all the bars of the cast on yarn, between the stitches, and place these "stitches" on the garter bar. Now, the hem is on the knit side of the fabric. Rehang these double stitches on the machine and begin the tuck pattern. Sure saves time and it's easy to do!

STYLE #3

FRONT/BACK (make two alike)

Cast on 134,150,164 stitshes (18,20,22") for 1x1 rib and knit 20 rows (1-1/2").

Knit in tuck pattern for 200 rows (12").

BO 14,18,22 stitches (2,2-1/2,3") each side for armholes.

Knit in tuck pattern for 120,128,138 rows then rib for 16 rows (8,8-1/2,9"). Bind off.

Sew shoulder seams. leaving as much or as little room as desired for neckline.

SLEEVE

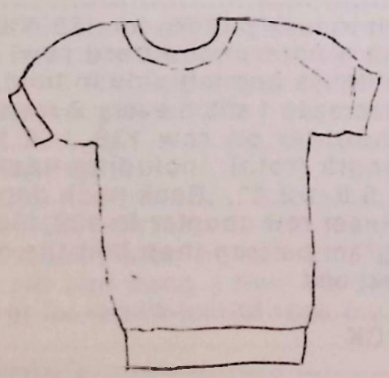
Cast on 120,126,134 stitches (16,17,18") for 1x1 rib and knit 16 rows (1").

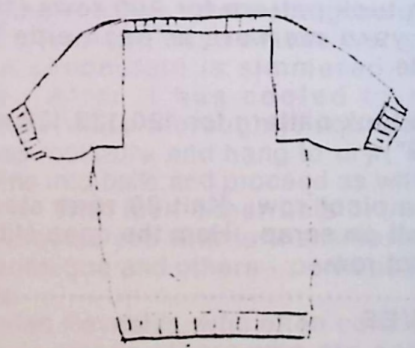
Knit in tuck pattern for 68 rows (4").

Place markers in each edge stitch.

Knit in tuck pattern for 34,44,52 rows (2,2-1/2,3").

Don't take sleeve off machine. Hang the sweater on top purl sides together, only picking up stitches along the straight edge of the armhole and bind off. Sew the sleeve to the armhold bind off to the markers of the sleeve then sew sleeve seam and side seam.





This is the time of year for bazaars, craft shows and county fairs. The first hint below should be a good idea for those of you who sell your wares at such events!

HINTS

Bonnie Konjevich
6321 Heatherdale Dr.
Dallas, TX 75243
(214)8789

This is a practical hint for a craft show set-up on pavement (no place to "spike into" the earth! The sun is hot and you need a shady place to work.

1. With a drill bit to make 2-1/2" holdes, drill the center out of an old card table.

2. With scissors, cut the same size hole into a table cloth. Finish this hole by sewing bias tape around it.

3. Now you can stand your patio umbrella through the openings and into a regular umbrella base that you fill with sand or water.

The advantage is the card table folds flat, so is easily portable. Use the table for your calculator, moneybox, imprinter etc.

Also, consider an inexpensive "bamboo" folding screen for hanging sweaters. I found one for $42 on sale. I also bought 5 cent bags from my dry cleaner's which kept the garments clean outdoors and pleased the patrons. Some ladies even bought the hanger.

Here are some more hints: Use plastic ice cube trays near or on your knitting table to hold small items like claw weights and card snaps. This helps keep those items near at hand and saves searching for them.

Another hint: When combining two 4-ply weights of cotton to use up quantities economically, use the thinner one for ribbings.

The third hint: Instead of plain stripes to use up colors in a sweater, try to run a line of fairisle in the center of each stripe. I suggest "Bitty Borders" by the Knittery of Walker, MN.

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Bonnie Konjevich
9321 Heatherdale Dr.
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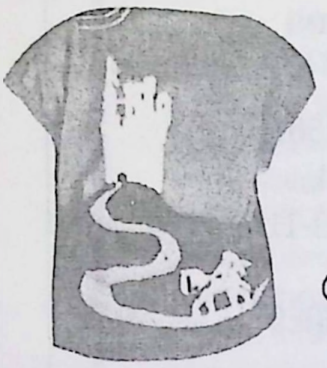

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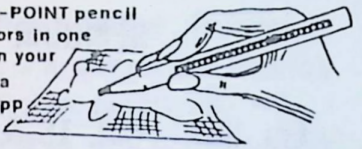

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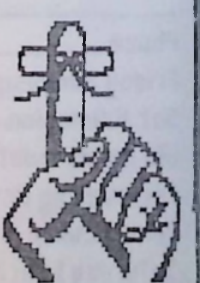

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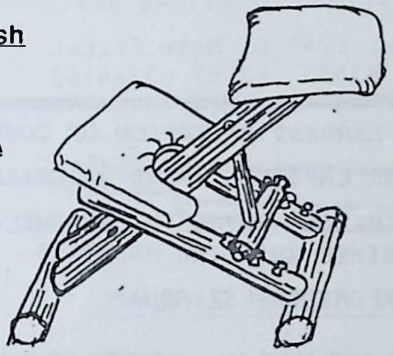

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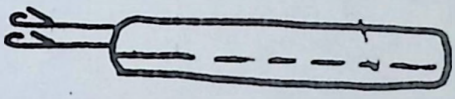

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